24X L-Acoustics K1 Line Array

The industry benchmark
3-way active, dual 15"

Max SPL   149 dB

Bandwidth   35 Hz- 20 KHz

Transducers   LF : 2 x 15"
                 MF : 4 x 6.5"
                 HF : 3 x 3"

Weight   106 kg / 234 lb

Directivity   H: 90°
               V: 5°

16X K1-SB | Long Throw Professional Audio Subwoofer

Flyable high power subwoofer
Bass-reflex, dual 15''
<u>L-VENTS</u>

Max SPL	145 dB
Bandwidth	30 Hz
Transducers	LF : 2 x 15"
Weight	83 kg / 183 lb

48 L-Acoustics **K2** Line Array

K2

Lightweight heavyweight

3-way active, dual 12"

VARIABLE CURVATURE LINE SOURCE

L-VENTS

DOSC

PANFLEX

Max SPL	147 dB
Bandwidth	35 Hz- 20 KHz
Transducers	LF : 2 x 12" MF : 4 x 6.5" HF : 2 x 3"
Weight	56 kg / 123 lb
Directivity	H: 70° / 90° / 110° V: 10°

48 L-Acoustics Kara Line Array

The KARA modular line source élément has an operating frequency bandwidth from 55 Hz to 20 kHz. This response can be lowered down to 32 Hz with the addition of the SB18 low-frequency extension.

KARA features a 2-way, bi-amplified design and is equipped with 2 x 8" neodymium LF speakers in a Bass-reflex tuned enclosure. The HF section features a 3" neodymium diaphragme driver coupled to a DOSC® waveguide.

The K-shaped coplanar transducer configuration generates a symmetric horizontal coverage of 110° without secondary lobes over the entire frequency range.

The combination of coplanar symmetry and DOSC® waveguide allows the system to fulfill the 5 WST® criteria. Any KARA line source can be curved up to a maximum of 10˚ for each element without breaking the inter-element acoustic coupling

48 L-Acoustics Subwoofers SB28

High-Power Subwoofer

25Hz LF limit, exceptional power handling capability

Progressive vent for increased peak SPL, and minimal turbulence noise

LA8 amplified controller drive and protection

DSP presets for cardioid mode (symmetrical and asymmetrical)

12 L-Acoustics Subwoofers SB18

High Power compact subwoofer

32 Hz LF limit, high power handling, low distortion and thermal compression

Progressive vent for increased peak SPL, and minimal turbulence noise

DSP presets for cardioid mode (Symmetrical and asymmetrical)

Pole mount for X series, ARCS® Wide/Focus and KIVA II

Compatible rigging: SB18(i)/Kara®(i)

• LA-RAK – L Acoustics

Modular touring rack designed for all L-ACOUSTICS systems: -

- Hosts 3 x LA8 for maximum drive flexibility and power
- Analog Signal, Network and Power distribution panels
- Engineered 9U frame allows flying and rigging
- Compatible with legacy cabling standards
- Universal platform to ease L-ACOUSTICS Rental Network cross rental
- AES/EBU Standard on LA8 and LA-RAK

LA4X - L-Acoustics

- Output Power 4 x 1000 W at 4 and 8 ohms
- Power supply Universal SMPS with PFC
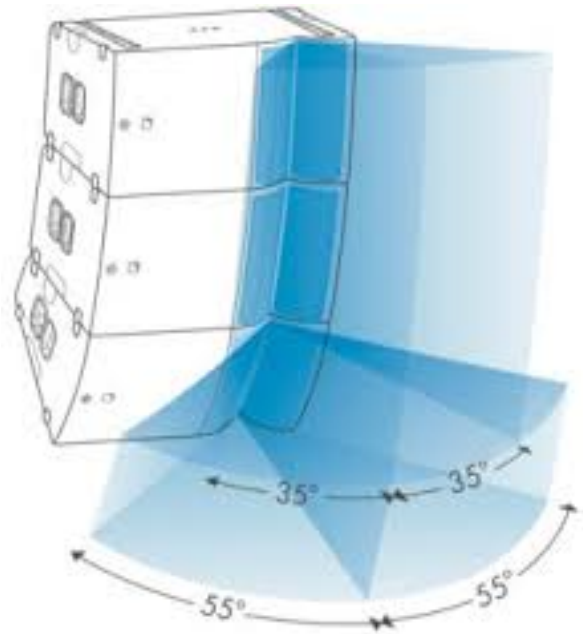- Inputs AVB, AES, Analog

L-Acoustics Syva

Syva combines the advantages of the direct effect of long line speakers with the coupling of DOSC waveguides in the treble range. As a result, it achieves a perfectly controlled, narrow vertical radiation down to 300 Hz. Syva focuses the energy on the rear area of the audience and at the same time offers an even distribution of sound downwards into the close range. Range and sound pressure are consistent from the near to the far range. The combination of a long range of up to 35 meters and the extremely wide sound distribution ensures exceptionally good coverage.
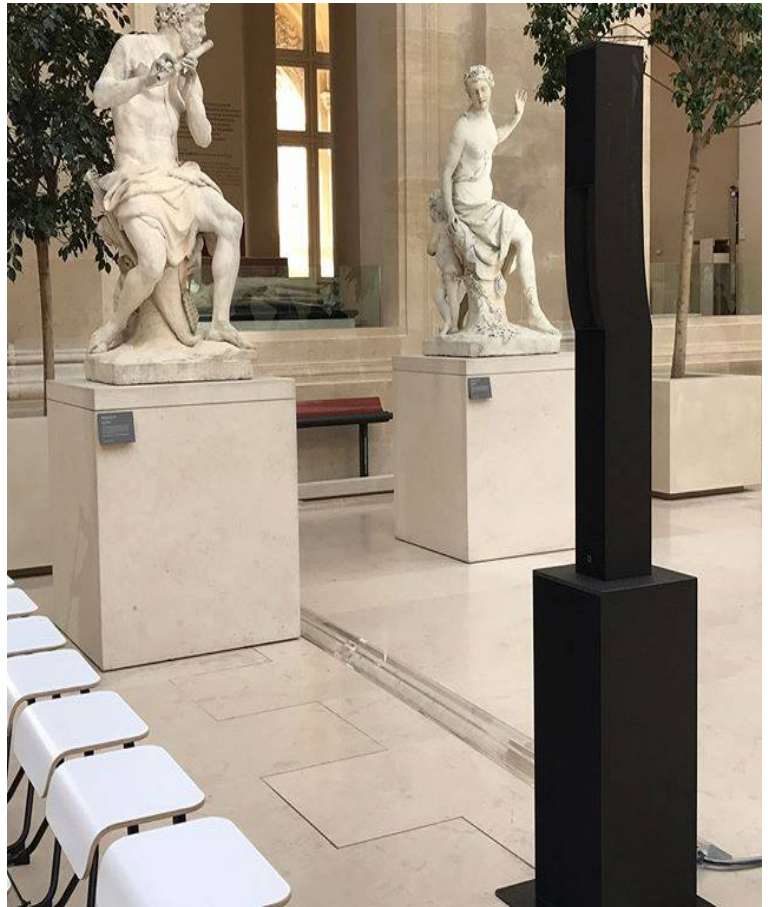
L-Acoustics Focus & A15 Wide

A15 Focus & A15 Wide
Performance and simplicity 2-way
passive, 15"

Max SPL	144 dB
Bandwidth	41 Hz- 20 KHz
Transducers	LF : 1 x 15" HF : 1 x 3"
Weight	35 kg / 77 lb
Directivity	H: 70° / 90° / 110° V: 10°

L-Acoustics Stage Monitors

16 L-Acoustics 115XT HIQ

Usable bandwidth (-10dB)	50 Hz - 20 kHz ([HiQ_FR] preset)
Nominal directivity (-6dB)	50° Axi-symmetric
Maximum SPL[1]	139.5 dB ([HiQ_MO] preset) 136.5 dB ([HiQ_FI] preset)
RMS handling capacity	LF : 450 W HF : 125 W ([HiQ_FI] preset)
Components	LF: 1 x 15" neodymium transducer HF: 1 x 3" diaphragm compression driver Nominal impedance: 2 x 8 ohms
Physical data	H x W x D: 365 x 580 x 440 mm - 14.4 x 22.8 x 17.3 in Wedge angle: 30° or 60° from vertical Weight (net): 28.5 kg - 62.8 lbs. Connectors: 2 x 4-point Speakon® Material: 18, 24 and 30 mm Baltic birch plywood Finish: Grey-brown RAL 8019® Front: polyester-powder coated steel grill, acoustically transparent Airnet® cloth Rigging: integrated handles and pole mount socket, optional ETR15 bracket and XTLIFTBAR accessory

[1] Peak level measured at 1m under half-space (MO) or free field (FI) conditions using 10 dB crest factor pink noise with specified preset and corresponding EQ settings.

8 L-Acoustics 12XT

Usable bandwidth (-10dB)	55 Hz - 20 kHz ([12XTA_FR] preset)
Nominal directivity (-6dB)	90° Axi-symmetric
Maximum SPL[1]	133 dB ([12XTA_FI] preset)
RMS handling capacity	12XT Passive: 380 W ([12XTP_FI] preset) 12XT Active: LF: 290 W - HF: 135 W ([12XTA_FI] preset)
Components	LF: 1 x 12" weather-resistant transducer HF: 1 x 3" diaphragm compression driver Nominal impedance: 8 ohms (passive), 2 x 8 ohms (active)
Physical data	H x W x D: 540 x 410 x 389 mm - 21.3 x 16.1 x 15.3 in. Wedge angle: 30° or 60° from vertical Weight (net): 29 kg - 63.9 lb. Connectors: 2 x 4-point Speakon® Material: 18, 24 and 30 mm Baltic birch plywood Finish: Grey-brown RAL 8019® Front: polyester-powder coated steel grill, acoustically transparent Airnet® cloth Rigging: integrated handles and pole mount socket, Omnimount® compatibility, optional ETR12-2 bracket and XTLIFTBAR accessory

[1] Peak level measured at 1m under free field conditions using 10 dB crest factor pink noise with specified preset and corresponding EQ settings.

L-Acoustics **X15 HiQ**

Reference stage monitor

- Power (SPL) in beamwidth and acoustic isolation
- High immunity to feedback
- Narrow ellipsoid directivity of 40° x 60°
- Low profile and weight for integration and handling
- Rugged build
- Active design with low latency preset

L-Acoustics **X12 HIQ**

Multipurpose enclosure

- Ellipsoid directivity of 90° x 60° for FOH
- Shape, size and RAL color for easy integration
- Low weight and ergonomics for handling
- Complete range of rigging accessories
- Passive design, optimized amplified controller quantum

48X AlPHA3 Column Speakers

1,000W Powered Modular Column Loudspeaker with 12" Subwoofer, 16 x 2.75" MF Drivers, 1 x 1" HF Compression Driver, Klark Teknik Spatial Sound Technology, Digital Mixer, Bluetooth Audio Streaming, and iPhone/iPad Remote Control (each)

- Compact modular design for maximum portability and easy setup
- Spatial Sound technology for creation of 3D acoustic environments
- Comprehensive DSP presets for typical user applications
- Custom-engineered drivers for outstanding sound dispersion
- 12" low-frequency driver with high excursion for low-distortion sub bass response
- 16 x 2.75" neodymium drivers with edge-wound aluminum voice coils for extended high-frequency reproduction
- Class D amplifier provides you with massive power and efficiency
- Built-in digital mixer for simple, complete control
- Intuitive single-knob user interface with LCD display for ease of navigation

- Convenient remote operation with your iPhone or iPad
- Bluetooth capabilities allow for easy audio streaming
- Precision-lock, aluminum array system eliminates speaker stands and cables
- Road-worthy plastic enclosure with hard-wearing semi-matte black finish
- Integrated protective perforated steel mesh grilles

200 RCF ART 715-A MK4

- ACTIVE TWO-WAY SPEAKER
- Two Channel Amplifier of 1400 WATT
- 130 dB Max SPL
- 1" Compression Driver, 1.75" v.c.

FEATURES

- 130 dB Max SPL
- Two Channel Amplifier of 1400 WATT
- Innovative DSP Processing
- 1" Compression Driver, 1.75" v.c.
- 15" Woofer
- 90°x60°, wide dispersion constant directivity horn
- FiRPHASE Technology

48X RCF ART 715 H-BR
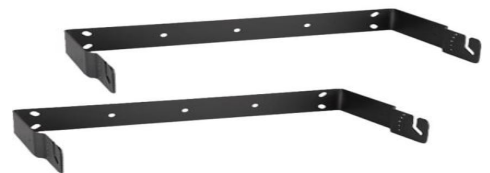
Mixers

Yamaha CL5 Tour Pack

Input 72 Mono + 8 Stereo
Input Mixing Channels,

Output 24 Mix Buses, 8
Matrices and Dante Input/
Output.

2 X Rio3224-D I/O Rack
Rio3224-D provides 32 ins, 16
outs, and four AES/EBU
outputs.

1 X Rio1608-D I/O Rack
The 3U size Rio1608-D has 16
ins and 8 outs.

- ## **Yamaha QL5 Digital Mixer**

Channels 64 mono, 8 stereo mixing channels
Inputs - Mic Preamps 32 x XLR
Phantom Power 32 channels
Inputs - Digital 2 x EtherCon Cat5 (Dante Primary, Secondary)
Outputs - Digital 1 x XLR (AES/EBU), 2 x EtherCon Cat5 (Dante Primary, Secondary)
Outputs - Main 16 x XLR (Omni)
MIDI I/O In, Out
Data I/
Channel InsertsYes
Busses/Groups 16 x Bus
Two-track recording and multitrack options 64 Channels

- ## **Sound craft MH2 48 Channel Console**

MH2 48 Channel Console - 48 Mono, 4 Stereo, 10 Aux, 8 Groups, 4 Matrix

48 channel frame, 4 stereo channels, 10 aux sends, 8 groups, 4 matrix outputs, 8 VCA groups
Premium MH series mic preamps with 50dB of headroom and a - 20dB pad on every channel
4-band fully sweepable "British" EQ with highs, high-mids, low-mids, and lows Internal and external
redundant power supply options

Yamaha DM7 120-channel Digital Mixer

Premium Audio rental invested in two desks full size To supply maximum number of inputs for our client .

120-channel, Dual-bay Digital Mixer with 32 Mic Preamps, 28 Motorized Faders, 2 x 12" Touchscreens, 1 x 7" Touchscreen, 18-in/18-out Audio Interface, 144-in/144-out Dante Interface, and AI Assist .

Yamaha CSD-R7 Digital Mixing Console

The CSD-R7 Digital Mixing Console is the core component of any RIVAGE PM7 system, with 96 kHz processing, 120 monaural inputs, and a versatile complement of mixing busses (60 MIX, 24 MATRIX, and 2 STEREO). The console has three 12-faders bays for flexible setup and configuration, and dual power supply units are built in for enhanced reliability.

Yamaha RIVAGE PM5 Digital Mixing Console

The CS-R5 control surface is the core component of RIVAGE PM5 system, with 96 kHz processing. The console has three touch screen and 12-faders bays for flexible setup and configuration.Touch panels are brought closer to the user, making them easier to reach. The weight is 92.6lbs (42kg) which is incredibly light.

- Display: 15" touch panel x 3
- Faders: 38 (12+12+12+2)
- Selected Channel section: Dynamics, GAIN, HPF, EQ, PAN, Function Knob
- Custom Fader banks: 6 x 5 on each bay
- User Defined keys: 12 x 4 banks
- Send/User Defined knobs: 3(4 x 4 banks can be assigned)
- Touch and Turn knobs: 3
- Analog I/O: 8 in / 8 out
- Slot: 2 MY slots
- AES/EBU: 4 in / 4 out (with SRC)
- Ports: GPI (8 in / 8 out), MIDI In/Out, 5 USB (1 for 2-track recording)
- Power supply: Dual redundant power supply built-in
- Power consumption: 300W

Axient® Digital Wireless Microphone System

Microphones & Wireless Systems & In-Ear Monitoring

32 Channels Shure UR4D Combo Package

• G1 band (470-530 MHz)
• 2,400 selectable frequencies across 60 MHz bandwidth
• Track Tuning filtering technology
• Up to 40 preset compatible systems per band
• Up to 108 systems with multiple bands
• Networked automatic frequency selection

Shure ULXD4Q Combo Package

ULXD4Q Quad Channel Digital Wireless Receiver

UA844+SWB Antenna Distribution System

Wideband UHF (470-952 MHz) Four-Way Active Antenna Splitter and Power Distribution System, external power supply. For QLX-D™, ULX®, ULX-D®, SLX®, and BLX® (BLX4R only) receivers.

Shure UA845-SWB Active Antenna Splitter

Five-Way Active Antenna Splitter and Power Distribution System for U4S, UR4S, U4D, and UR4D receivers; Five-Way Active Antenna Splitter for ULXD4, UXLD4D, ULXD4Q receivers.

Shure UA874 Active Directional Antenna

Active directional UHF antenna with integrated amplifier for improved wireless signal reception.

MX412 & MX418 Gooseneck Microphones

Conferencing & Meeting Microphone Applications

Premium Audio Rental Owen in Stock 150 X MXC605 Conf Unit Portable.

Premium Audio Rental was appointed by Shure Conferencing Network (SCN) rental partner to support this event with simultaneous interpretation and discussion systems.

Premium Audio Rental powered four Meetings with the Shure conferencing network and deployed L- Acoustics and a complete Shure Audio network solution powered with Shure Conferencing Network DDS 5900 Discussion System, by installation with up to 60 microphone units specific for chairman and delegates Microphones to meet all Audio require .

**Shure PSM 900
Wireless Personal Monitor System
(G6: 470.125 to 505.825 MHz)
Shure P9RA+ Wireless Bodypack
Receiver (G6: 470 to 506 MHz)**

**Sennheiser E604 Dynamic
Cardioid Instrument**

SHURE ULXD8
WIRELESS TABLE
Gooseneck Base
Transmitter

Sennheiser ME36 MZH Shotgun Microphone Capsule (Black)

DPA Microphones d fine 4088 Omnidirectionnel Headset

Shure SM35 Performance Headset

Neumann KM184 Stereo Set

AKG C214 Stereo Set

Sennheiser E 906

Shure BETA 91A - Kick Drum Microphone

Shure SM81 (Pair)

Audix DP7 7-piece Drums Mic Package

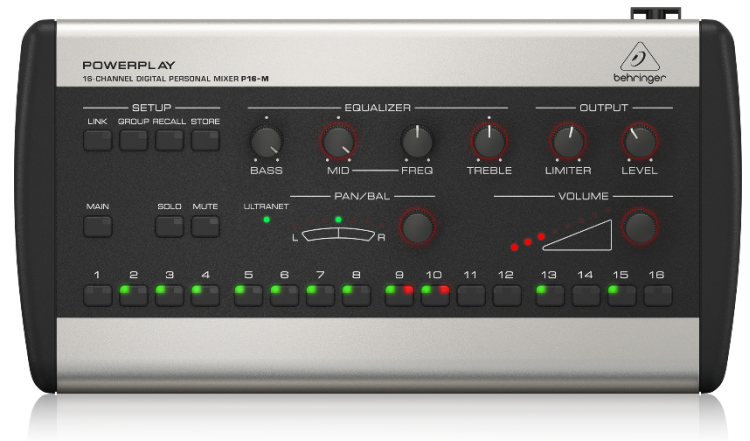# Shure WL185 Lavaliere Condenser Microphone

Shure MIC 57 & 58

K&M microphone & Music Note Stand

50 X Audio-Technica ATH-M40x

16 Channel Digital Personal Mixer

Behringer Powerplay PM1

50X Sennheiser HD-25 Plus

Sennheiser SR 2050 IEM

- 1 Double transmitter IEM (Double IEM base) SR2050 IEM Cw
- 2 antennas BNC
- 2 x Bodypack EK2000 Cw freq.

4 KIT DPA Microphone

Set consists of:
10x Core 4099 instrument microphones
10x Microdot adapters
10x Miniature microphone cables
8x Clips for violin
3x Clips for cello
2x Clips for piano
4x Clips for guitar
2x Clips for saxophone / trumpet
2x Universal clips
2x Clips for bass
2x Clips for drums

Earthworks Audio DM6

Condenser Kick Drum Mic with 20Hz-20kHz
Frequency Response, Supercardioid Polar
Pattern, and 150dB Max SPL

Earthworks Audio DK7
FullKit SystemIncludes:

- 4 DM20 small-diaphragm cardioid
  condenser mics (for toms and snare)
- 2 SR25 small-diaphragm cardioid
  condenser mics (for overheads
- 1 SR20LS small-diaphragm cardioid
  condenser mic (for bass drum)
- 4 RM1 RimMount for DM20
- 4 PW1 foam windscreens for DM20
- 3 MC1 microphone clips for
  SR25/SR20LS
- 3 SRW3 foam windscreens for
  SR25/SR20LS

Shure PSM 1000
Shure P10TR+425CL Wireless Personal Monitor System - G10 Band - 470-542MHz

Power Distribution Box

Entrance : 3P + N + PE Power
Lock Main 400A MCCB 3P

Exit:
- 2x CEE 125A 400V 5P
- 2x MCB 125A C 3P
- 2x CEE 63A 400V 5P
- 2x MCB 63A C 3P
- 9x CEE 32A 400V 5P
- 9x RCBO 32A C 30mA 4P
- 6x CEE 16A 230V 3P
- 6x MCB 16A C 1P

Entrance: 3P + N + PE
Power Lock Main fuse
125A MCCB 3P

125 Amp power distributor
Input: CEE 125A 400V 5P

Output:
- 2x CEE 63A 400V 5P 2x MCB 63A C 3P
- 2x CEE 32A 400V 5P 2x MCB 32A C 3P
- 1x RCD 63A 30mA 4P

Pioneer CDJ- 900 player & DJM-700 Mixer

Pioneer 2X CDJ-2000NXS2 + DJM-2000NXS2

Pioneer SET 2X CDJ-3000 + DJM-A9

BACKLINE RENTAL Catalogue

Set configuration includes:

- 100% Maple wood

- 22" x 18" Bass drum

- 10" x 08" Tom Tom with 1.5 mm steel counter hoops

- 12" x 09" Tom Tom with 1.5 mm steel counter hoops

- 16" x 14" Floor Tom with 2.0 mm steel counter hoops

- 14" x 5.5" Snare Drum with 2.5 mm steel counter hoops

DW PDP CM7 Natural Lacquer

Drum Shell Set
- Tom toms with 1.5 mm steel hoops
- Floor toms with 2.0 mm steel hoops
- Snare drum with 2.5 mm steel hoops
- Color Natural Lacquer

Set configuration:
- 22" x 18" Bass drum
- 08" x 07" Tom tom
- 10" x 08" Tom tom
- 12" x 09" Tom tom
- 14" x 12" Floor tom
- 16" x 14" Floor tom
- 14" x 5.5" Snare drum

Evans UV2 10" + 12" + 16"
UV2 Coated drumheads
Coated Tom Pack
10/12/16

Evans S14H30 14" Snare
Resonant Head

DW 9000 Pedal

Ahead SPG-R3 Spinal Gl. Drum Throne

Zildjian K Custom Worship Pack Set:-

Cymbal Set:

- 14" K Custom Dark Hi-Hat
- 16" K Custom Fast Crash
- 18" K Custom Fast Crash
- 20" K Custom Medium Ride

Conga Set Aspire series LP LPA647-SW

- Material Walnut
- Color Brown
- Conga Sizes   11", 12"

LPA601-SW Aspire Walnut Bongos

- Color Brown
- Size of the smallest bongo 6,75"

LP 257-KP Timbales Karl Perazzo

Timbale Set

- Karl Perazzo Series
- Sizes: 14" and 15"
- Material: Steel drum shell
- LP drum head
- the largest bongo

Roland TD-30KV Electronic Drum Set - 6-piece

Kit includes:

TD-30 Sound Module
KD-140-BC V-Kick
PD-128S-BC V-Pad (Snare)
2 PD-108-BC V-Pads (Tom 1 & 2)
2 PD-128-BC V-Pads (Tom 3 & 4)
VH-13-MG V-Hi-Hat
2 CY-14C-MG V Crash Cymbals
CY-15R-MG V Ride Cymbal
Chrome Rack
All Drum Pad and Cymbal Cables

LP Giovanni Palladium Wood Congas

- **1 3/4" LP Giovanni Palladium Conga**
- **12 1/2" LP Giovanni Palladium Tumbadora**
- **14" LP Giovanni Palladium Super Tumbadora**

- LP 793X Galaxy Giovanni Bongo Set

Markbass MB58R 104 Pure Box 8

Cabinet for Electric Bass
Equipped with: 4x 10" neodymium speaker
and 1" hi-fi driver
Power rating: 800 W @ 8 Ohm
Frequency response: 35 Hz – 20,000 Hz
Crossover frequency: 3500 Hz
Max. sound pressure level: 103 dB
Housing biodegradable

Markbass Little Mark Tube 800 Bass Head

Tube preamp
800 Watt at 4 Ohm
500 Watt at 8 Ohm
Mix Controls Tube/Solid State
Pre/Post switch
Controls for Volume, Bass, Low and High mid
Treble, master volume
Variable Pre Shape Filter
Vintage Speaker Emulator
Line Out, Effect Send and Return, LINE OUT: Balanced XLR, Tuner Out
Ultra light and compact, Weight approx. 2.9 kg

Ampeg SVT-610 HLF

Bass Speaker
- 6 x 10" Speaker + horn
- Rated power: 600 W at 4 Ohms
- Impedance 4 Ohm
- Crossover frequency: 5000 Hz
- Frequency response: 42 - 18000 hz
- SPL: 125 dB maximum SPL

Ampeg SVT-7Pro 1000-watt Tube Preamp Bass Head

- Number of Channels: 1
- Total Power: 1000W, 4 ohms/600W, 8 ohms/Class-D Power Amp
- EQ: 3-band (5-position Midrange), Ultra Lo/Hi Boosts
- Preamp Tubes: 12AX7

Fender '65 Twin Reverb 85-watt 2x12 Tube Combo Amp

Tech Specs
- Type: Tube
- Number of Channels: 2
- Total Power: 85W
- Speaker Size: 2 x 12"
- Preamp Tubes: 4 x 12AX7, 2 x 12AT7
- Power Tubes: 4 x 6L6
- Reverb: Yes
- EQ: 3-band
- Inputs: 2 x 1/4" (normal), 2 x 1/4" (vibrato)
- Outputs: 2 x 1/4" (speaker)

2X Marshall JVM410H

Guitar amplifier head
Power: 100 W
4 channels with all-tube technology - no semiconductor in signal path
Preamp tubes: 5 x ECC 83
Power amp tubes: 4 x EL34
Individual 3-band EQ as well as gain and volume for each channel

2X Marshall 1960 A Bundle

- Power rating: 300 Watt
- Equipped with: 4 x 12" Celestion G12T-75 16
- Ohm Angled design
- Adjustable impedance: Mono 4/16 Ohm, stereo
- 2 x 8 Ohm

Adams 29" 2PAUFKH29D FS German

Hammered Universal Copper Pedal
Kettle Drum
Size: 29"
Parabolic drum shell
Fixed tuning pedal
Tuning gauge
Fine tuner
6 Tension rods
Three supporting legs - one with a
braked caster wheel
Tuning key

Salvi Ana Deluxe Mahogany

40-String Lever Harp
Top: Fiemme Valley red spruce
40 Strings
Gold coloured machine heads
Range from high to low:
1st octave E 1 to 6th octave A 6
Lever harp string tension
Height: 162 cm
Width: 80 cm

Adams MSGA43 70th Solist Marimba

Solist Marimba

Thomann 70th Anniversary Model
4 1/3 Octaves from A2 - C7
Apex frame
Sound bars made from granadillo, 58 - 40 mm
A = 442 Hz
Length: 185 cm
Width at the bottom end: 90 cm
Width at the top end: 40 cm
Height adjustable from 85 - 105 cover
Width: 38 cm
Weight: 20 kg

Gewa Europe Rockabilly Bass¾

Keyboards

Yamaha MOTIF XF8 88-Key Synthesizer Workstation

- 88 keys, Balanced Hammer Effect Keyboard (Initial Touch/Aftertouch)
- 128 note polyphony
- The 741MB of internal wave ROM includes incredibly realistic pianos and acoustic instruments, vintage synths and the hip-hop sounds all of today's top producers are using.
- A sophisticated 8-element synth architecture with XSpanded articulation and 18 different filter types let you shape your sound anyway you want and the 8 front panel knobs and sliders make it easy to do even in real time.
- An additional 128 Voices and 8 drum kits, for a total of 1,353 high-quality Voices

KORG KRONOS2 61 key

KORG KRONOS2 61 key Keys Music Workstation Synthesizer

- With 61 lightly-weighted keys
- Sound engine: 9 Synthesis engines - SGX-2, EP-1, HD-1, AL-1, CX-3, STR-1, MOD-7, MS-20EX and PolysixEX
- Polyphony: Up to max. 200 voices (depending on synthesis engine)
- Sampling: Open Sampling System (resampling, In-Track sampling)
- Master keyboard functions: Keyboard and velocity splits
- Layers and crossfades of up to 16 programs and/or external MIDI devices
- Advanced Vector Synthesis

KORG Pa1000 61-Key Professional

Tech Specs

- Number of Keys: 61
- Type of Keys: Semi-weighted, velocity sensitive, aftertouch
- Other Controllers: Assignable Joystick
- Polyphony: 128 Notes
- Presets: Over 430 factory styles, 1,750 factory sounds (multilayer stereo piano, GM/XG sounds, drum kits)
- Effects Types: TC Helicon Voice processor, 148 song/sound effects, 45 guitar effects,
- Memory: 600MB PCM available (300MB compressed)
- Storage: MicroSD card slot, USB
- Formats: Korg, WAV, AIFF, Sound Font
- Sequencer: 16 track, SMF native format

Nord Stage 3 HP76 76-key Stage Piano

Product Features:

- 73-Note, Semi-Weighted Waterfall Keybed
- Piano, Organ, and Synthesizer Sounds
- Clavinet and Harpsichord
- Sample Playback Capabilities
- Built-In Effects Section
- Syncronizable LFO and Arpeggiator
- Seamless Transitions
- Song Mode

Yamaha Yamaha CLP 765 GP

Yamaha Clavinova CLP-765GP Digital Piano Overview - YouTube

Roland SPD-SX Sampling Pad SE

- Number of trigger pads 9
- Sampling function Yes
- Number of Trigger inputs 2

Yamaha Montage-8 88 Key Workstation Keyboard

- Yamaha Montage 8 88-key Synthesizer Features:
- Aftertouch-enabled, 88-note Balanced Hammer Action keybed
- Polyphony is AWM2: 128 (max.; stereo/mono waveforms) FM-X: 128 (max.)

Roland Fantom 8

Synthesizer Workstation

- 88 PHA-50 hammer-action keyboard (wood/plastic composite structure), velocity sensitive and with aftertouch
- ZEN Core sound engine with 256 voices
- V-Piano and Supernatural sound engine
- More than 3500 preset sounds and over 90 drum kits

KORG KRONOS 2-88 LS Keyboard Workstation

ey Features

- 88 Keys with LS Semi-Weighted Keyboard
- Velocity Sensitive
- 9 Sound Engines
- 16 Simultaneous Effects
- 16-Part Combinations and More
- Light-Touch Keyboard
- OS v3.1 with Quick Layer/Split Functions
- Lighter Weight and More Portable

The **KRONOS 88 LS Music Workstation** from **KORG** is a full-sized keyboard that has been designed with a light-touch keyboard for effortless playability. It can be used in several environments by musicians, sound designers, and engineers for live stage, theater, recording studio, and rehearsal applications.

Yamaha Rydeen Standard Hot Red

Complete drum set

- Rydeen Series
- Standard configuration
- Model: RDP2F5CY-RD
- 22" x 16" bass drum (drilled)
- 10" x 7" tom tom
- 12" x 8" tom tom
- 16" x 15" floor tom
- 14" x 5.5" Snare Drum
- . Incl. the Paiste 101 cymbal set:
- 14" hi-hat
- 16" crash
- 20" ride

Ludwig LU5514C
14"x5,5" Univers Brass

Meinl Cymbals 16" Trash China with Holes – HCS Traditional Finish Bronze for Drum Set, Made in Germany, (HCSB16TRCH)

Meinl 12" China Cymbal – HCS Traditional Finish Brass for Drum Set, Made In Germany,

Meinl 10" China Cymbal – HCS Traditional Finish Brass for Drum Set, Made In Germany,

Zultan 16" Rock Beat Crash

Cymbal set comprises:

14" HHX Evolution Hi-Hat
16" HHX Evolution Crash
18" HHX Evolution Crash
21" HHX Evolution Ride

Contact

Name: Majed Nour
MOB: 966 544099255
Email: majednoor25@gmail.com

Name: Hussein Zaki
Mob: 966509969597
Email: Hussein@premiumevents-sa.com